Model name: J-31 P Natural
Natural

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Jumbo
Top:	AAA European spruce
Back & Sides:	Indian rosewood AA (Style 31)
Neck:	Cedro
Soundhole rosette:	Wooden core with purflings
+ Soundhole inlay strips:	With abalone inlay strips
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Bicolor Dots 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z chrome 21:1
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish) *High-gloss polished top*
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Lakewood Gigbag

Recommended retail price: € 2.860,00 incl. 19,0% MwSt.

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.
With its large body shape, the J-31 P Natural produces a fundamental, voluminous tone. Powerful and full in the bass, yet with plenty of mids and treble, it pushes its player to the front and commands attention. Its construction prevents the low frequencies from becoming loose or undefined, delivering ample projection and presence instead. This guitar is particularly well suited to solo performers who may occasionally want to play without amplification. Whenever needed, the built-in L. R. Baggs "Anthem" pickup system is, of course, ready to take over. Anyone looking for a guitar they can truly feel while playing will find their dream instrument in the J-31 P Natural.

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