Model name: M-25 CP European Wood

Archive of guitar models

European woods: This guitar is made of European woods and materials only.



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Black Walnut (Style 25)
Neck:	Alder, steamed
Cutaway:	soft (round)
Soundhole rosette:	Wood core with Tinted Timber purfling
Headstock:	Flat headstock
Headstock veneer:	Plum
Body bindings:	Oak, smoked
Headstock bindings:	Oak, smoked
Fingerboard bindings:	Oak, smoked
Body purfling:	Purfling from noble woods
Headstock purfling:	Wood purfling (fair)
Fingerboard purfling:	Wood purfling (fair)
Fingerboard:	Plum
Headstock inlays:	Lakewood logo of maple
Fingerboard inlays:	none
+ 12th fret inlay:	Concordia, Tinted Timber
Heel cap:	Plum
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Plum
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Plum without dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune II gold
Tuner buttons:	Walnut
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

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